Teaching And Learning Calendar
Spring 2017

DCAL — DARTMOUTH CENTER FOR THE ADVANCEMENT OF LEARNING

Thursday March 23 3-4pm	**Learning Ignited** Faculty will share stories about teaching and learning with Learning Fellows at Dartmouth. These short form talks (~5 min) will explore how peer mentors (the Learning Fellows) support faculty teaching and innovation in Dartmouth classrooms. *This event will take place in the Arts and Humanities Cafe (Bartlett 201).*
Thursday March 30 1:30-4:30pm OR Friday March 31 1-4pm	**DCAL Faculty Workshop: Building Inclusive Classrooms** What can you do in your classes to fully engage all of your students? What are the best ways to handle controversial issues in your classes? What do "diversity" and "inclusivity" really mean in the context of the Dartmouth classroom? In this interactive workshop, faculty will learn concrete pedagogical strategies, course design and evidence-based assessment methods demonstrated to promote inclusion in the learning and teaching process. Teaching expert and master facilitator Dr. Mathew Ouellett, Associate Provost and Director of the Wayne State University Office for Teaching and Learning, will lead the sessions. *Reception to follow workshop.*
Monday April 3 3-4pm	**Coffee and Learn: Google Maps follow-up (Steve Gaughan)** Coffee & Learn is a new series of mini-workshops held every Monday afternoon. Members of Dartmouth's Digital Humanities community will discuss technologies for research and teaching, and participants will have plenty of time for guided practice over delicious afternoon cappuccino. *This event will take place in the Arts and Humanities Cafe (Bartlett 201).*
Thursday April 6 12:30-2pm	**Institute for Writing and Rhetoric Workshop: Reading as Writing: Teaching Reading in Writing Courses** Like writing, reading involves different demands, assumptions, and strategies in different contexts; reading is entangled with writing as two sides to the same coin. This session will explore some current research on the essential reading-writing relationship at the college level and some strategies for working with students on the reading you expect. The session will be facilitated by Christiane Donahue and Mark Koch (IWR).
Monday April 10 3-4pm	**Coffee and Learn: Intro to Data Visualization for the Humanities (James Adams)** Coffee & Learn is a new series of mini-workshops held every Monday afternoon. Members of Dartmouth's Digital Humanities community will discuss technologies for research and teaching, and participants will have plenty of time for guided practice over delicious afternoon cappuccino. *This event will take place in the Arts and Humanities Cafe (Bartlett 201).*
Tuesday April 11 12-1:15pm	**Early Course Evaluations to Improve Learning & Teaching** Getting student feedback early in the term has many benefits: it can allow you to identify problems that might otherwise be invisible to you and gives you an opportunity to engage your students in a discussion about how things are going. You will learn about different types of midterm evaluations and craft specific questions for your course. This workshop intended only for faculty teaching this term. This session will be facilitated by Erin DeSilva and Adam Nemeroff (Educational Technologies).
Monday April 17 3-4pm	**Coffee and Learn: Simple Virtual Reality (Mike Goudzwaard)** Coffee & Learn is a new series of mini-workshops held every Monday afternoon. Members of Dartmouth's Digital Humanities community will discuss technologies for research and teaching, and participants will have plenty of time for guided practice over delicious afternoon cappuccino. *This event will take place in the Arts and Humanities Cafe (Bartlett 201).*
Monday April 17 12:45-2pm	**Promoting Ethical Development in College Students** How can professors help their students develop ethical decision-making skills? Join psychologists Thomas and Lori Plante in a discussion of the findings from their recent book, *Graduating with Honor: Best Practices to Promote Ethical Development in College Students*. Thomas and Lori wrote the book while on sabbatical at the Dartmouth Ethics Institute. Co-sponsored by the Institute for the Study of Applied and Professional Ethics.

Tuesday April 18 12:15-1:30pm	**Writing The Medical School Composite Letter** This workshop is for both new and seasoned composite letter writers. Sarah Berger and Annette Hamilton will clarify the purpose and structure of Dartmouth composite letters for the newer writers among you—and share important updates on current evolutions about what medical schools are wishing to see in letters, for all. Supporting letter writers welcome.
Thursday April 20 12:30-2pm	**Institute for Writing and Rhetoric Workshop: Peer to Peer: What RWIT Tutors Can Teach Writing Faculty** RWIT Tutors see our students in settings we do not. They work carefully with student drafts and help students digest our assignments, course structures, and feedback. In this session, we will hear from experienced RWIT tutors about their encounters with student writers. What has their unique perspective taught them about our students' experiences? This session led by Nick Van Kley and Alan Taylor (IWR).
Friday April 21 12:45-2pm	**DCAL Book Club: Connecting in College** How do friendships matter socially and academically during college? What can faculty do to facilitate the development of ties that help students succeed? In Janice McCabe's recent book *Connecting in College*, she argues that the friendships students form are one of the most overlooked and crucial aspects of college. Examining 82 students' friendship over 5 years shows how college students form different types of friendship networks (tight-knitters, compartmentalizers, and samplers) and use them in different ways to manage their academic and social lives. In this workshop, Professor McCabe (Sociology) will share ideas for how faculty can help students cultivate friendships with academic benefits.
Monday April 24 3-4pm	**Coffee and Learn: Podcasting (Kes Schroer)** Coffee & Learn is a new series of mini-workshops held every Monday afternoon. Members of Dartmouth's Digital Humanities community will discuss technologies for research and teaching, and participants will have plenty of time for guided practice over delicious afternoon cappuccino. *This event will take place in the Arts and Humanities Cafe (Bartlett 201).*
Friday April 28 12:45-2pm	**Teaching Students Research** Faculty, librarians, instructional designers, and others can attend to learn from the presenters and to gain inspiration. The workshops are interactive, often giving the participants the same experience as the students in the class session that is being presented. The topic for Spring Term will be announced later in the term
Monday May 1 3-4pm	**Coffee and Learn: Organizing Files on your Mac (James Graham/Marlowe Frank)** Coffee & Learn is a new series of mini-workshops held every Monday afternoon. Members of Dartmouth's Digital Humanities community will discuss technologies for research and teaching, and participants will have plenty of time for guided practice over delicious afternoon cappuccino. *This event will take place in the Arts and Humanities Cafe (Bartlett 201).*
Thursday May 4 12:30-2pm	**Institute for Writing and Rhetoric Workshop: Using Art to Elucidate Social Scientific Theories and Concepts** Narratives are theoretical vehicles in their own right that help make sense of what's happening around us by politicizing personal experiences to mobilize resources for social change. This session will focus on using research and/or writing exercises grounded in creative analytic practices such as evocative autoethnography and poetry to help students understand key course theories and concepts. Discussion led by Darlene Drummond (IWR).
Monday May 8 3-4pm	**Coffee and Learn: Intro to Editing Wikipedia (Laura Braunstein)** Coffee & Learn is a new series of mini-workshops held every Monday afternoon. Members of Dartmouth's Digital Humanities community will discuss technologies for research and teaching, and participants will have plenty of time for guided practice over delicious afternoon cappuccino. *This event will take place in the Arts and Humanities Cafe (Bartlett 201).*

Tuesday May 9 8:15-10:15am	## Health, Safety & Liability on FSPs & LSAs: What Faculty Directors Need to Know Join new and experienced faculty program directors in an interactive session about some of the more challenging aspects associated with leading programs abroad — health, safety and liability. The discussion will be led by professional staff from the Counseling & Human Development Office, Offices of General Counsel, the Dean of Undergraduate Students, Risk and Internal Controls Services and Off-Campus Programs. Participants will have an opportunity to learn about best practices and policies, and they will also discuss Dartmouth case scenarios.
Tuesday May 9 12:30-2pm	## Institute for Writing and Rhetoric Workshop: The Pleasures of Writing? What might we do in the classroom, in assignment sequences, or in workshops that works against student pleasure, curiosity, or gratification in the writing classroom? How could we re-envision aspects of our courses to help promote this? What does the scholarship say about this? This discussion facilitated by Doyin Ogunfeyimi and Megan McIntyre (IWR).
Thursday May 11 12:15-1:30pm	## Writing The Medical School Composite Letter This workshop is for both new and seasoned composite letter writers. Sarah Berger and Annette Hamilton will clarify the purpose and structure of Dartmouth composite letters for the newer writers among you—and share important updates on current evolutions about what medical schools are wishing to see in letters, for all. Supporting letter writers welcome.
Friday May 12 12:45-2pm	## Effective Lecturing. Is that even a thing anymore? The answer is a qualified yes. Join DCAL Director Lisa Baldez for a conversation about competing perspectives about the value of lecturing in university teaching, along with some tips about giving an effective lecture.
Monday May 15 3-4pm	## Coffee and Learn: Simple Online Graphic Design Tools (Scott Millspaugh) Coffee & Learn is a new series of mini-workshops held every Monday afternoon. Members of Dartmouth's Digital Humanities community will discuss technologies for research and teaching, and participants will have plenty of time for guided practice over delicious afternoon cappuccino. *This event will take place in the Arts and Humanities Cafe (Bartlett 201).*
Monday May 22 3-4pm	## Coffee and Learn: Preparing your Computer for Research Abroad (James Graham/Marlowe Frank with assistance from Research Computing) Coffee & Learn is a new series of mini-workshops held every Monday afternoon. Members of Dartmouth's Digital Humanities community will discuss technologies for research and teaching, and participants will have plenty of time for guided practice over delicious afternoon cappuccino. *This event will take place in the Arts and Humanities Cafe (Bartlett 201).*

REGISTER FOR EVENTS AT DCAL.DARTMOUTH.EDU Unless otherwise indicated, all events take place at 102 Baker Library. Lunch is provided at all midday events.	**DCAL HAS WORKSHOPS FOR FUTURE FACULTY, TOO!** For more information, please visit www.dartmouth.edu/~dcal/graduate

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a safe space for professional discussion.

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